



MADE BY US

The Journey to 2026

HISTORY MADEBY

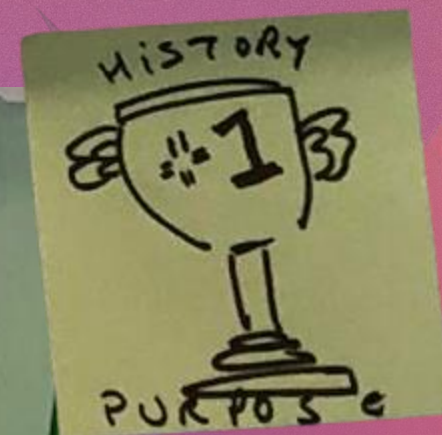
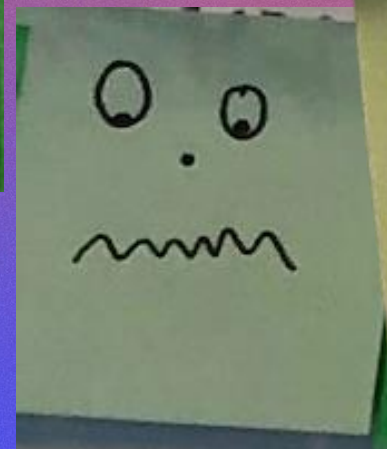
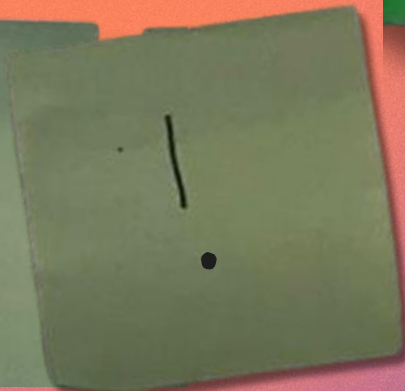
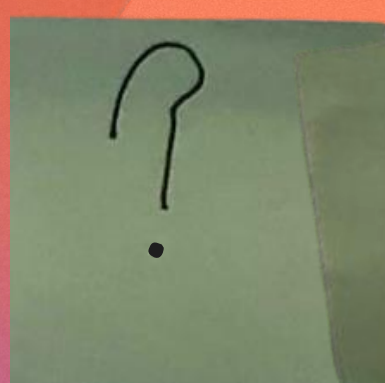
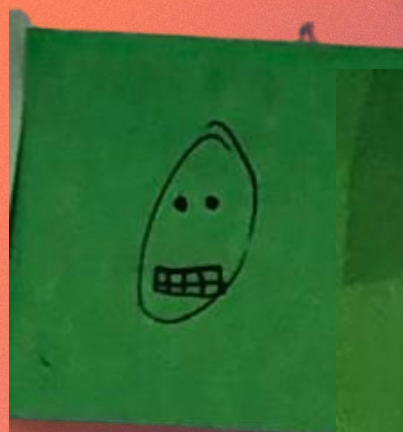
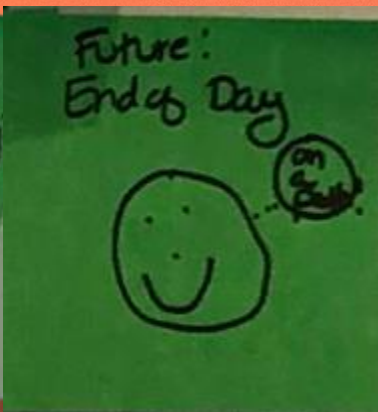
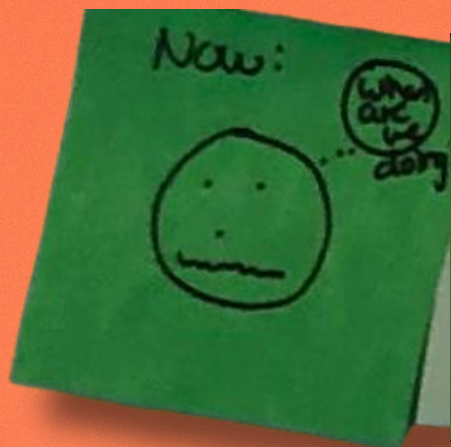


A new initiative
from America's
Leading History
Institutions





Remembering Kaz Brecher



YOUTH 250

Our
Declaration

February 17,
2026

Youth250



MENTIONED IN



USA
TODAY

The Washington Post

teenVOGUE

THE NEW YORKER

AP



substack

WSJ

100 Youth250 Bureau Members and 250+ volunteer content corps roles

+ **51**
Pts

valued by older
generations

+ **49**
Pts

ability to influence
the future of the U.S.

+ **36**
Pts

patriotism

+ **23**
Pts

confidence working
across generations

7,500 organizations have used the Bureau,
Toolkit, Teen Toolkit or Gen Z Scorecard!



AMERICA'S 250TH

CIVIC SEASON

JUNETEENTH
TO JULY 4TH



AMERICA'S 250TH

**CIVIC
SEASON**



**Wish Walls
for America's 250th**

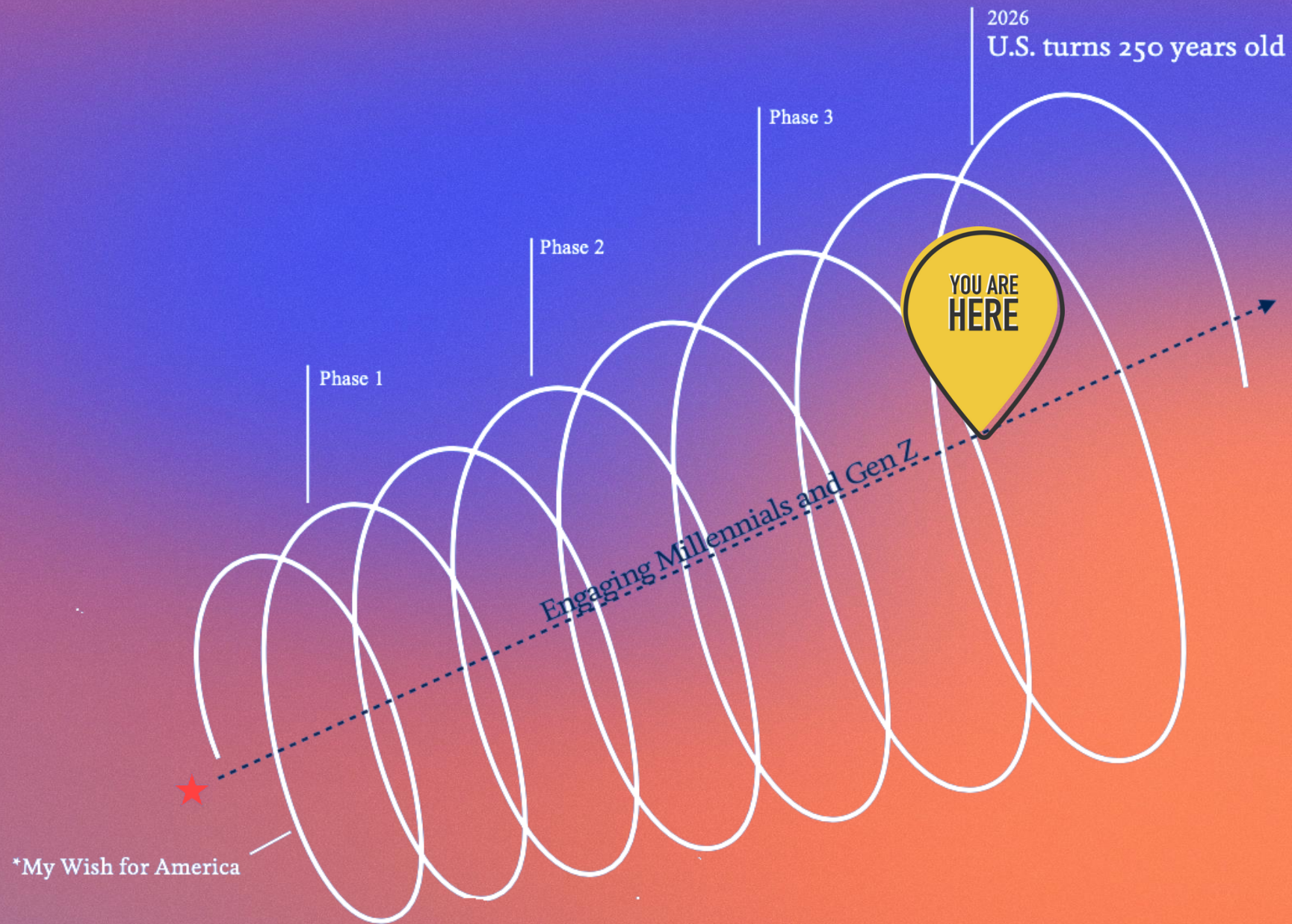
SLICE OF HISTORY

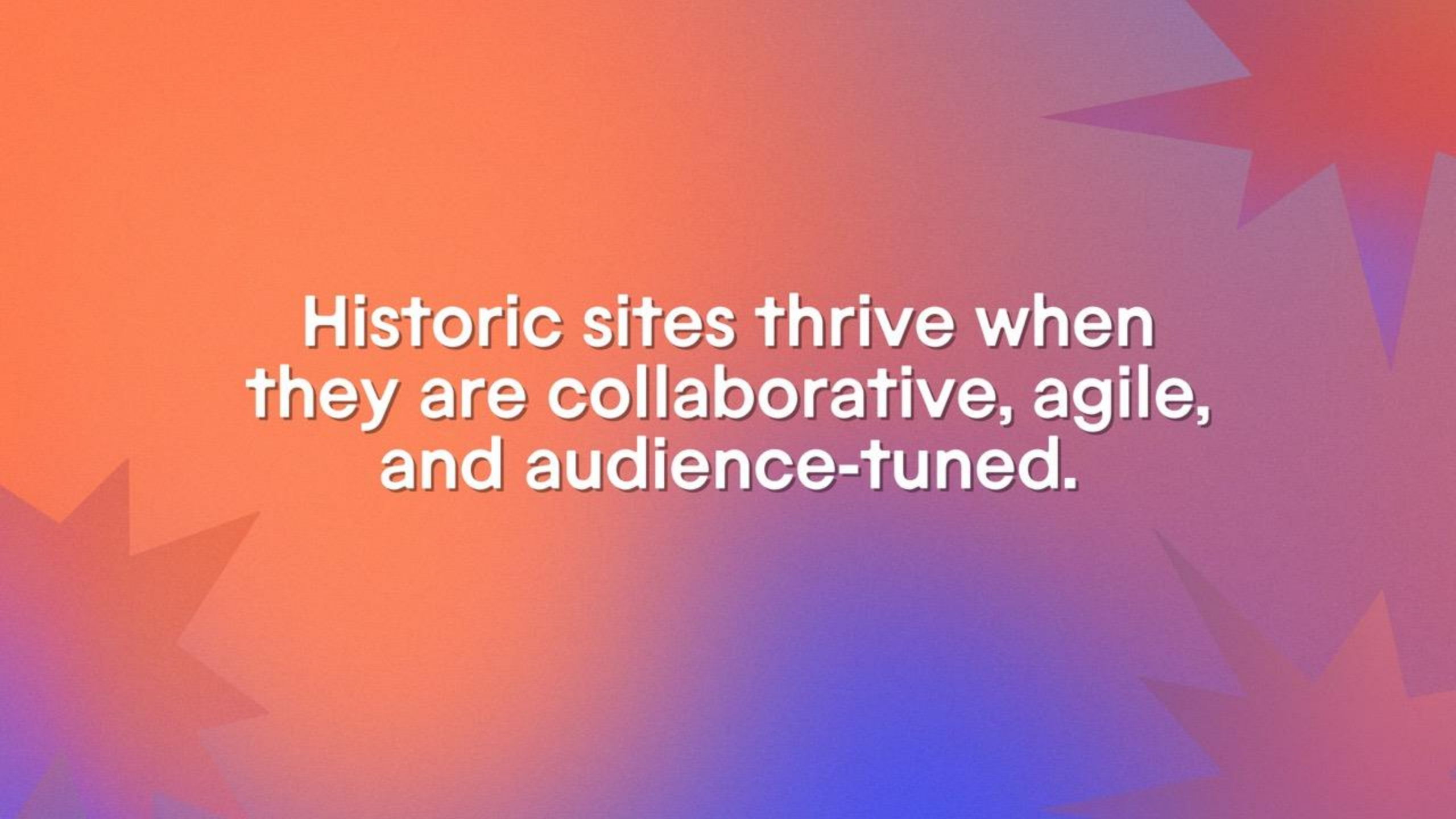


**national youth
takeover day**

June 27, 2026







**Historic sites thrive when
they are collaborative, agile,
and audience-tuned.**

THE FUTURE MUSEUM



Mars Next-Gen Associates



Mars Next-Gen Associates

**Luka Gabitsinashvili
Helen Edwards
Elizabeth Martinez
Leona Ahmeti
Brooke Simmons
Jonathan Noworyta
Marla Benson
Graham Pease
Rachel Sternberg**

Thinking back 10 years.

How old were you?

Where were you?

Does it feel like a long time ago?

Rachel Sternberg



Age: 29

Lives in: New York, NY

Ask me about: traveling,
running, tennis, reading, and
my latest side project

Luka Gabitsinashvili



Age: 24 years

Lives in: Falls Church, VA

Ask me about: eating
chocolate, painting with
watercolors, being an
amateur pastry chef

Elizabeth Martinez



Age: 30

Lives In: Alexandria, Virginia

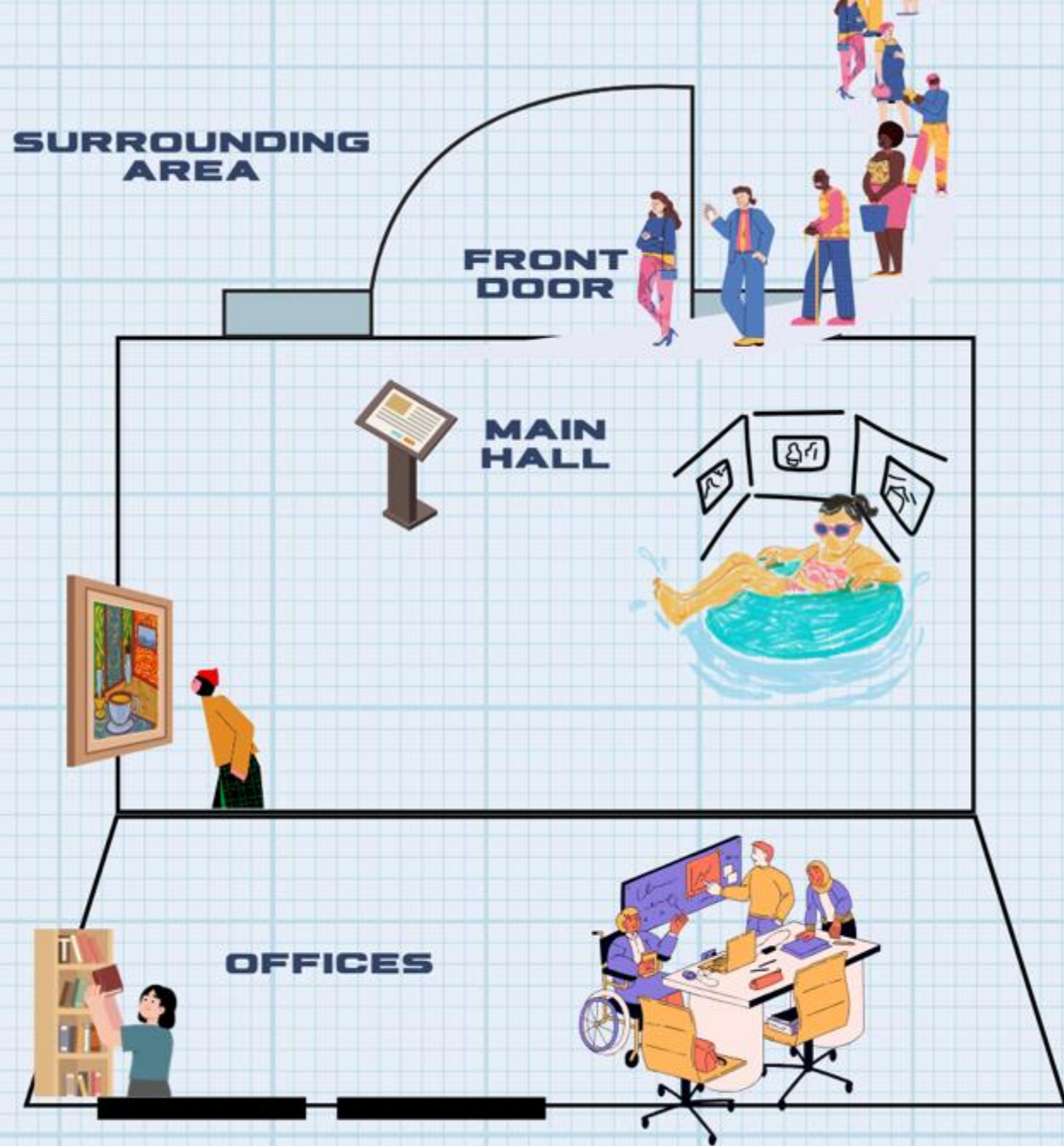
Ask me about: Traveling, Group
Workout Classes, trying new
restaurants

**What do you wish older
generations understood about
your world today?**

Thinking ahead 10 years.

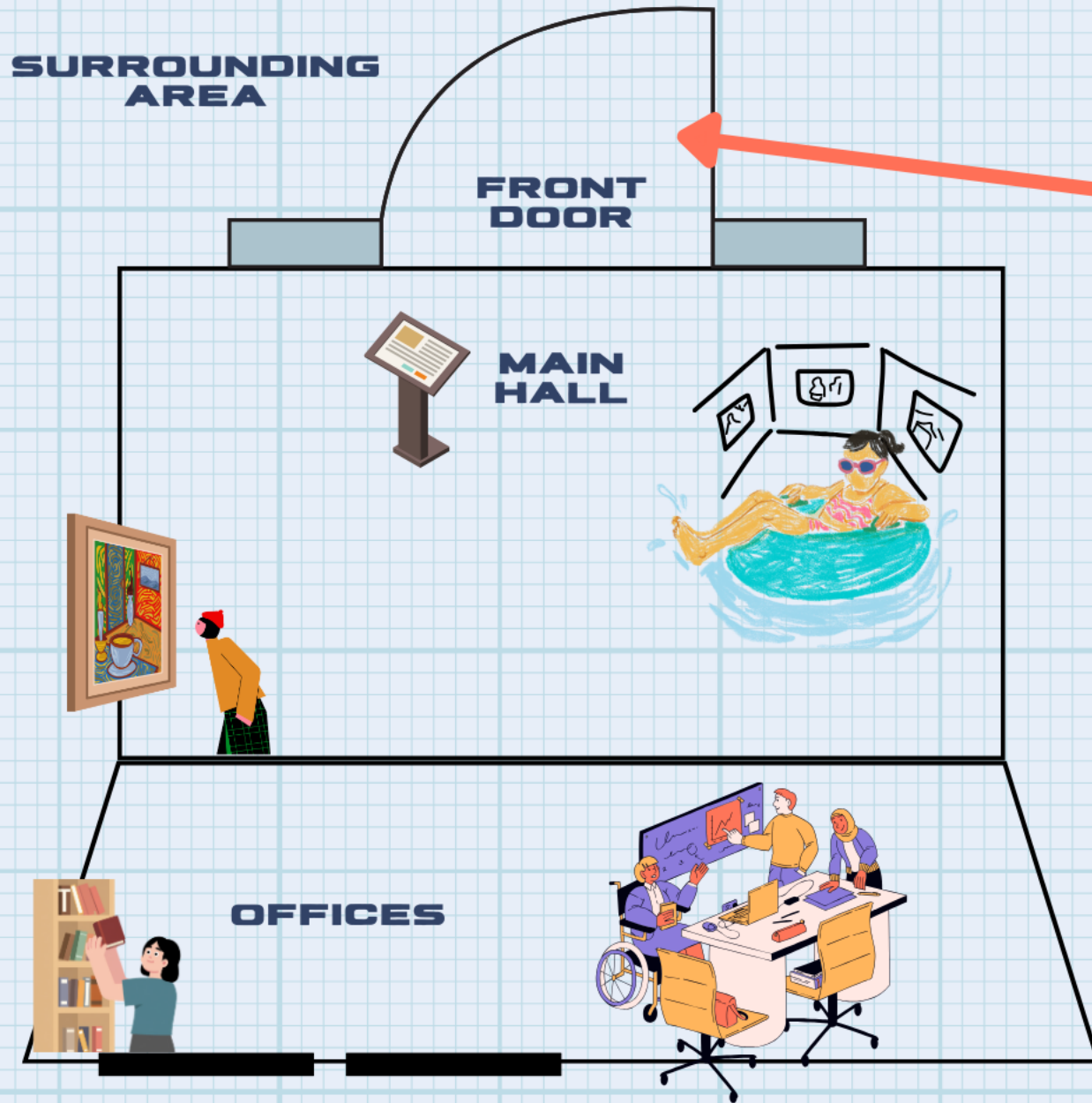
How old will you be?

What do you think will be
different about daily life?



The Future Museum

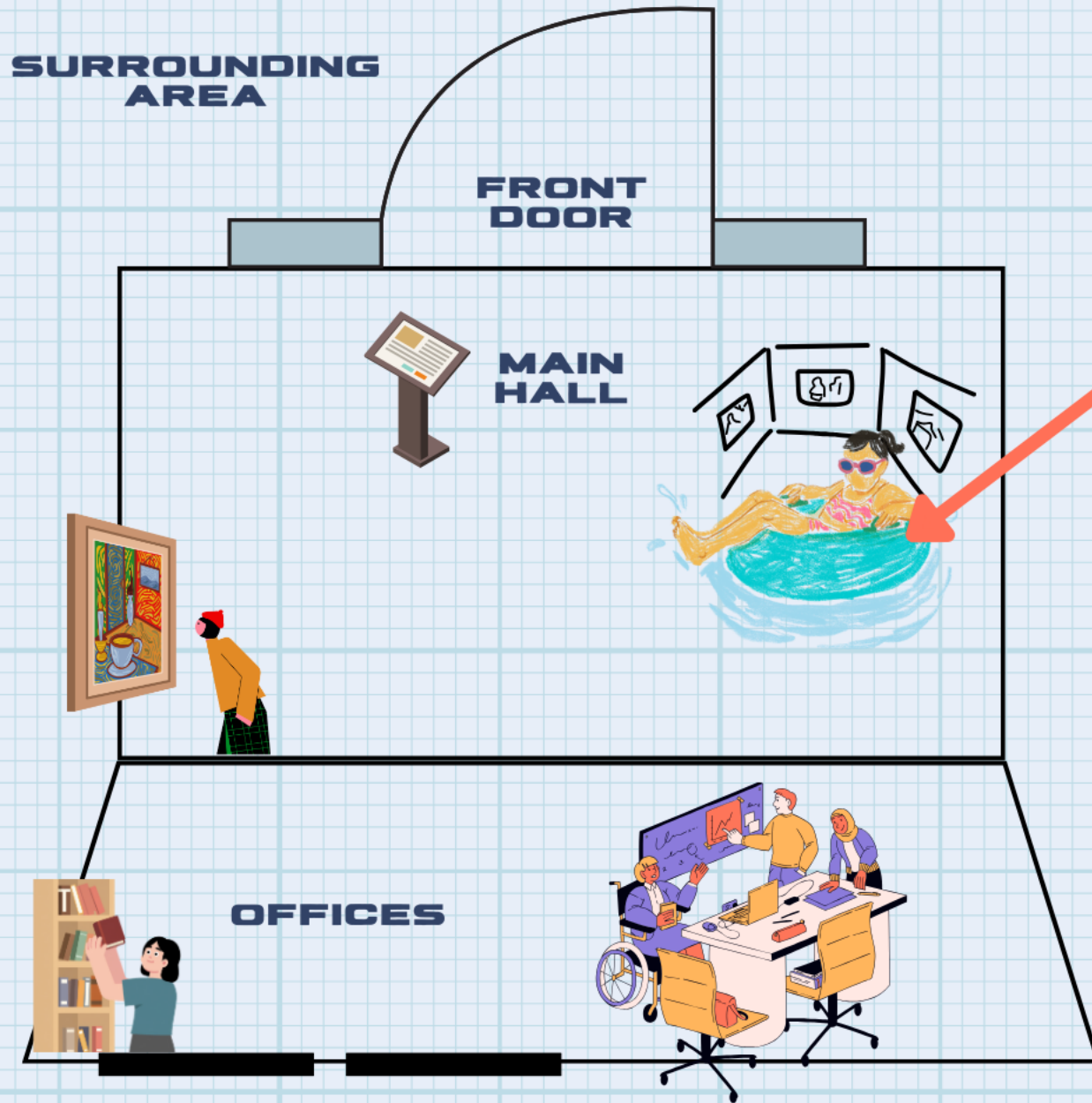
2036 BLUEPRINT



FRONT DOOR

OUR AUDIENCES

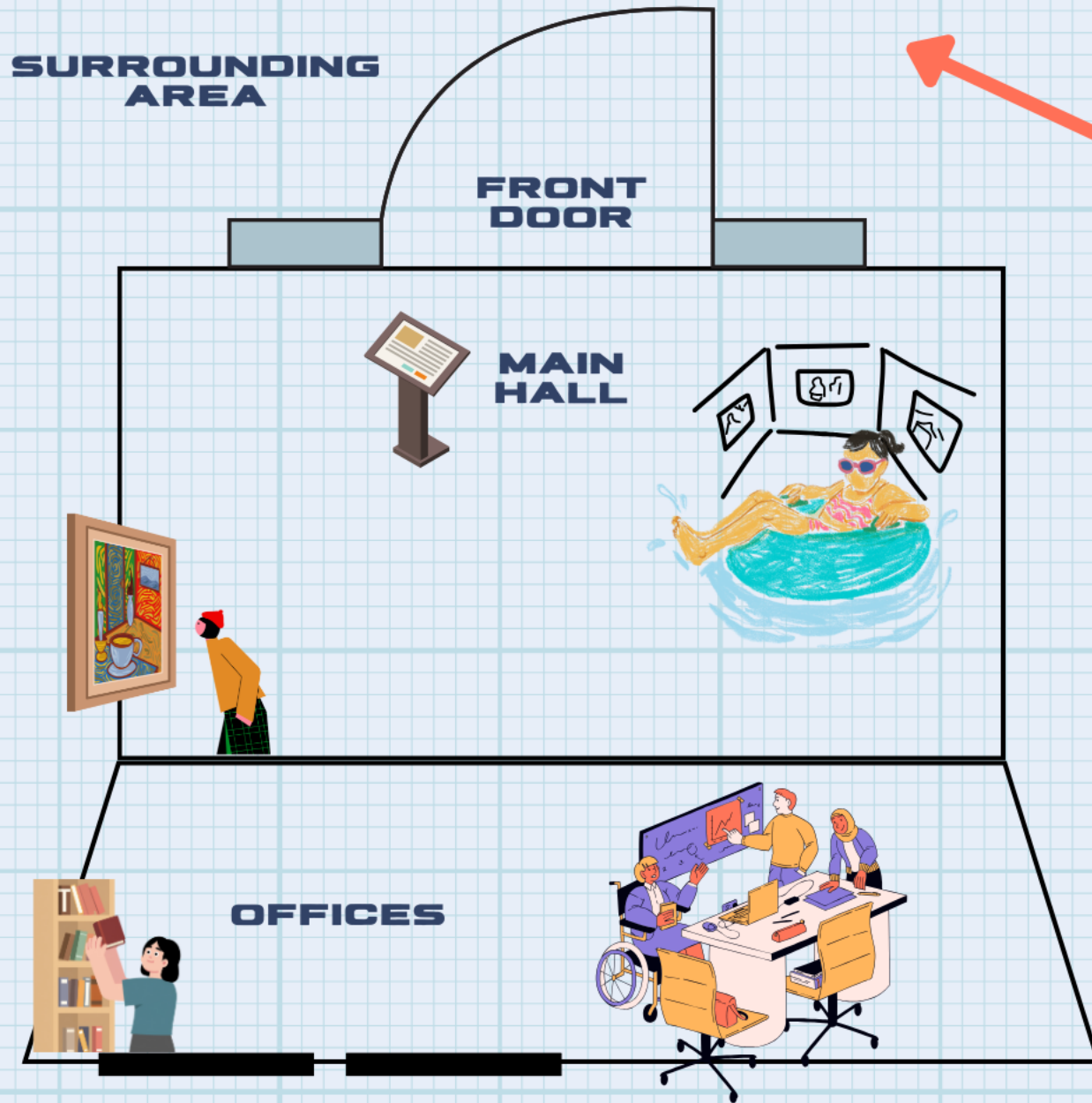
Who's coming in
our doors? What
do they need?



MAIN HALL

OUR WORK

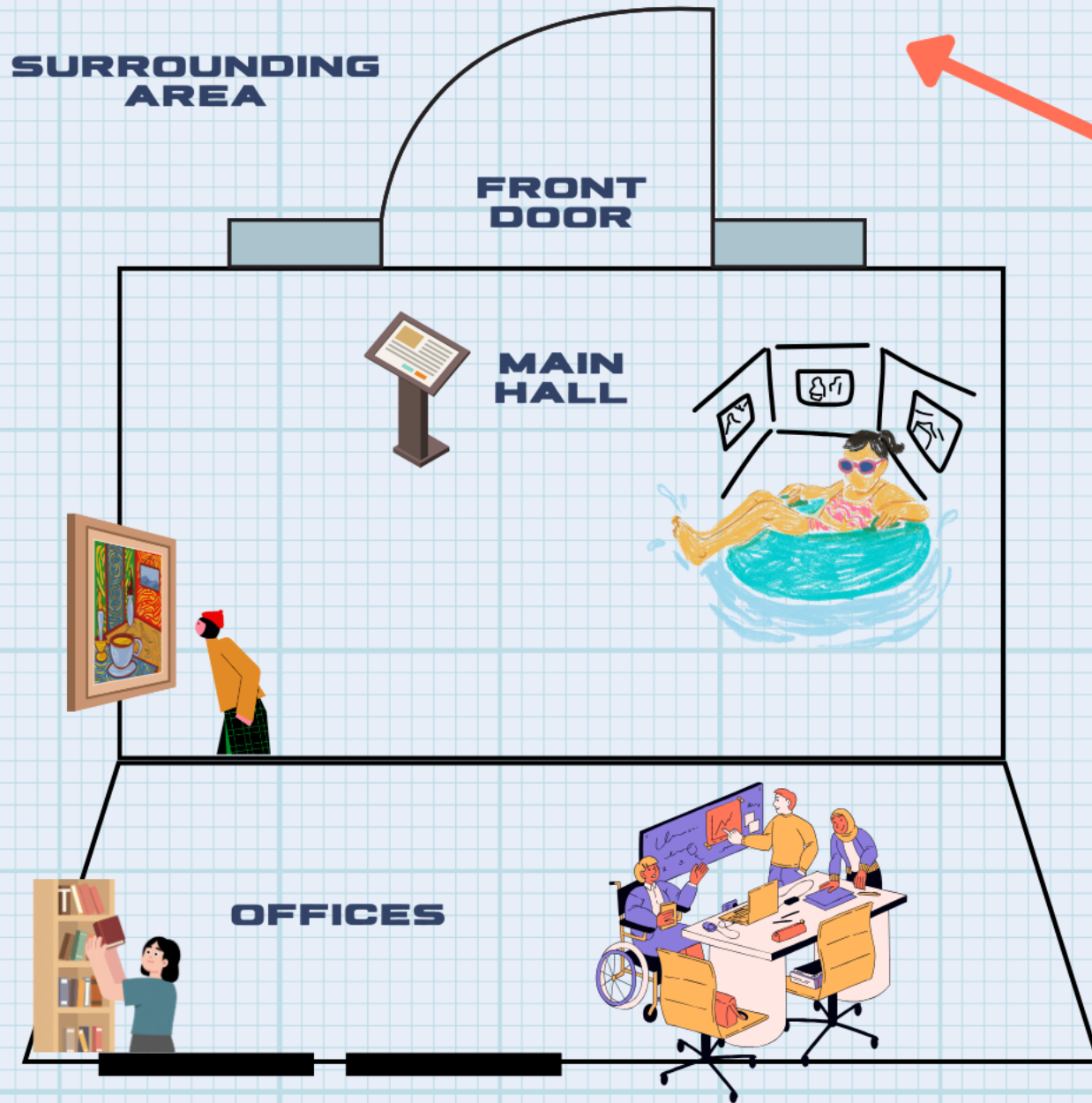
What are we
doing every day?
What are we
known for?



FRONT YARD

OUR WORLD

What's changing in our communities, regions, or nation because of museums?



OFFICES

OUR PEOPLE

What internal changes are needed to create these futures?



**POSTCARDS FROM
THE FUTURE**



